

NOTES



Students from Rockledge Elementary School in Bowie, Md., listen to a Marine Band Brass Quintet perform an educational program. The performance was a part of the band's Music in the Schools initiative. See page 1 for story.

Connecting with Kids

Engaging live performances and personal interactions with professional musicians have become a mainstay of “The President’s Own” United States Marine Band’s commitment to children. Modern Marine Band programs such as Music in the Schools (MITS), young people’s concerts, open rehearsals during the annual Fall Concert Tour, and performances for White House youth events reflect the band’s desire to enrich the lives of children through music.

“Love for and appreciation of music needs to be instilled at an early age,” said Marine Band Director Lieutenant Colonel Michael J. Colburn, who was instrumental in the development of the Music in the High Schools education program that began in 1999 as a counterpart for the popular MITS program. “It gives me tremendous satisfaction to think we might help inspire the students for whom we perform.”

Studies have illustrated that music can positively impact a child’s development and enhance many non-musical aspects of education and life. For those who elect to pursue a musical career, early exposure to music is especially beneficial.

“I started studying music very early on; from about age 7 it was an integral part of my life,” Assistant Director Captain Jason K. Fettig said. “Making music is one of the most powerful tools in

helping students discover ways to express themselves while developing the crucial ability to concentrate and process information.”

Though not all professional musicians begin studying music in their youth, many like Capt. Fettig attribute their individual success to exposure to music at a young age. John Philip Sousa, for example, was enlisted by his father as a musician apprentice in the Marine Band at age 13 and later became its most famous leader and one of the nation’s most beloved composers.

Whether young people pursue music as a hobby or a career, the education programs offered by today’s Marine Band are designed to promote music as a fun and rewarding creative activity. For many, close interaction with band members generates excitement that encourages further study of music.

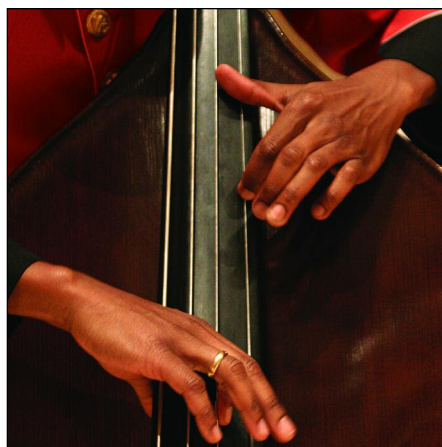
When a brass quintet presented a MITS program for an assembly of students on Oct. 14, at Rockledge Elementary School in Bowie, Md., the musicians demonstrated that playing music was as much fun as it was educational. The students enjoyed works from movies, television, and classical genres—all part of a “Halloween” theme that explored the emotional range of music.

“Performing for school children during MITS is something my colleagues and I look forward to every fall,” French hornist

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The new John Philip Sousa statue stands at the Marine Barracks Annex and Band Support Facility in Washington, D.C. The Marine Band will open its season with a Sousa-style concert at 2 p.m., Sunday, Jan. 8, at GMU’s Center for the Arts in Fairfax, Va.



“The President’s Own” celebrates Black History Month with a concert at 2 p.m., Sunday, Feb. 26, at Morgan State University’s Murphy Fine Arts Center in Baltimore. The program will explore the music and legacy of African-American musicians.



The Marine Band will present a gala concert with guest conductor Leonard Slatkin at the Music Center at Strathmore in North Bethesda, Md., at 2 p.m., Sunday, March 19. Ticket information for this free event will be available after Feb. 17, at (301) 581-5100.

White House Highlights

Recent appearances by "The President's Own" at the White House include:

- T-ball Game
- 40th Anniversary of the Department of Housing and Urban Development
- 9-11 Heroes Medal Ceremony
- Wolf Trap Foundation Reception
- United Nations Gala
- President's Cup Dinner
- Medal of Honor Ceremony
- Reception Ceremony for Chief Justice John Roberts
- Hispanic Heritage Month Reception
- Fall Garden Tour
- Helping America's Youth Reception
- President's Commission on White House Fellows
- Dinner with the Prince of Wales and Duchess of Cornwall

New Tour Director Announced

"The President's Own" is pleased to announce that retired Public Affairs Chief Andrew Linden has been selected as the new Marine Band tour director.

A native of Los Angeles, Linden joined the Marine Band in 1975 as a percussionist. In 1986, he transferred into the public affairs office and was named public affairs chief in 1987. In this position, he was in charge of promoting the band's concerts on tour and in the Washington, D.C., metropolitan area. He retired from the Marine Band in 1998 as a master gunnery sergeant.

The tour director is a member of the Headquarters Marine Corps Public Affairs staff and is responsible for planning the annual concert tour. Linden's 30 years of experience with the Marine Band, both as a touring member and a public affairs representative, will benefit audiences throughout the country as the band tours their cities in the years to come.

Meet the Stage Crew...

Gunnery Sergeant Charles Terry and Staff Sergeant Richard Dickerson have ultimate behind-the-scenes access. As stage managers for "The President's Own" they have set the stage for the Marine Band's participation in Presidential inaugurations, changes of command, and countless national and international performances.

Together with a crew of Marines from the Fleet Marine Force, including Sergeant Paul Wimbush, Corporals Sean Friedrich and Dimitrios Karras, and Lance Corporals Justin Behm, Patrick Pages, Matthew Williams, and Jacob Barde, the stage crew's work is performed long before the audience arrives and often extends several hours following a performance.

When these Marines are not maneuvering heavy timpani, harps, and pianos, the crew is setting up risers, placing chairs and sound shields, and providing on-site security. The crew's responsibilities also include loading and transporting musical instruments and gear, preparing the stage for performances locally and on tour, and maintaining the band's facility at the Marine Barracks Annex in Washington, D.C. Such an undertaking requires a unique blend of ingenuity, flexibility, and awareness of the needs of every member of "The President's Own."

Before the official stage manager position was created in 1976, musicians doubled as a stage crew. As the number of commitments per year grew, so did the need for a full time stage manager.

Gunnery Sgt. Terry, a native Washingtonian, fulfilled a lifelong goal when he graduated from Marine Corps

recruit training in 1996. He served in the 8th Engineer Support Battalion 2nd Marine Division in Camp Lejeune, N.C. Prior to joining "The President's Own" in 1999, he served on the Inspector and Instructor staff at Anacostia Naval Air Station in Washington, D.C., and as an electrician at Marine Barracks Washington.

Gunnery Sgt. Terry enjoys the "high impact, low visibility" aspect of his job,

especially when the band tours. "Tour allows me to focus on the important mission of taking the music out to the people," he said.

The Marine Band created the position of assistant stage manager in 2004. It was quickly filled by Staff Sgt. Dickerson, of Woodland Hills, Calif. He served in

the U.S. Marine Corps from 1992-1996 in the 3rd Marine Aircraft Wing Band in El Toro, Calif., as a French hornist. In 2000, he earned a bachelor of music in performance from the Peabody Conservatory of The Johns Hopkins University in Baltimore. Prior to joining "The President's Own," Staff Sgt. Dickerson served as a stage manager for Peabody Conservatory's Opera Department, and assistant stage manager for the Baltimore Opera Company.

"The musicians of 'The President's Own' enjoy applause and admiration from audiences all over the country, but it is certain that the performances would not be possible without the expertise, dedication, and hard work of these Marines," Executive Assistant to the Director Major John R. Barclay said. "The band simply could not accomplish its mission without the stage crew."



The Marine Band stage crew and tour equipment truck driver (left) pose for a photo during the band's 2004 tour.

PROGRAM HIGHLIGHTS

Marine Band GMU Center for the Arts Sunday, January 8 at 2 p.m.

*Lieutenant Colonel Michael J. Colburn,
conducting*

*Special appearance by 25th Director
Colonel John R. Bourgeois, USMC, (Ret.)*

SOUSA SEASON OPENER

John Philip Sousa
March, "The Free Lance"

Gioachino Rossini/trans. anonymous
Overture to *William Tell*

John Philip Sousa
Sheridan's Ride

Simone Mantia/arr. Branson
"Auld Lang Syne"
SSgt Mark Jenkins, euphonium soloist

John Philip Sousa/ed. Bourgeois
People Who Live in Glass Houses

Camille Saint-Saëns/arr. Mollenhauer
"My Heart at Thy Sweet Voice"
from *Samson and Delilah*
SSgt Sara Dell'Omo, mezzo-soprano

John Philip Sousa/ed. Byrne
March, "The Stars and Stripes Forever"

Marine Band NVCC Alexandria Campus Schlesinger Concert Hall Sunday, January 15 at 2 p.m.

Captain Jason K. Fettig, conducting

HEROES IN AMERICA: A TRIBUTE TO THE AMERICAN SPIRIT

John Philip Sousa
March, "Hail to the Spirit of Liberty"

Michael Daugherty
Brooklyn Bridge (2004)
SSgt Harry Ong, clarinet soloist

Morton Gould/trans. Lang
"American Salute"

Aaron Copland/trans. Patterson
Finale from Symphony No. 3

Marine Chamber Ensembles George Washington Masonic National Memorial Auditorium Sunday, January 22 at 2 p.m.

Wolfgang Amadeus Mozart
Quintet in E-flat, K. 407

Aaron Copland/text Barnefield
"As it Fell Upon a Day" (1923)

Frédéric Chopin
Ballade No. 1 in G minor, Opus 23

Antonio Vivaldi
Violin Concerto in A minor, Opus 3,
No. 6, RV 356

Claude Debussy/trans. Loman
Prélude à l'après-midi d'un faune

Michael Daugherty
"Dead Elvis" (1993)

Marine Chamber Orchestra NVCC Alexandria Campus Schlesinger Concert Hall Sunday, January 29 at 2 p.m.

Captain Jason K. Fettig, conducting

THE JOY OF COMPOSING: FOUR TIMELESS WORKS BY GREAT COMPOSERS CLEARLY TAKING PLEASURE IN THEIR CRAFT

Wolfgang Amadeus Mozart
Overture to *The Marriage of Figaro*,
K. 492

Igor Stravinsky
Violin Concerto in D (1931)
SSgt Erika Sato, violin

Jean Sibelius
Karelia Suite, Opus 11

Wolfgang Amadeus Mozart
Symphony No. 38 in D, K. 504, *Prague*

Marine Chamber Ensembles George Washington Masonic National Memorial Auditorium Sunday, February 5 at 2 p.m.

Wolfgang Amadeus Mozart
"Parto! Ma tu ben mio" from
La clemenza di Tito, K. 621

Adrian Shaposhnikov
Sonata for Flute and Harp (1925-1926)

Sir Arnold Bax
Quintet for Oboe and Strings (1922)

Bohuslav Martinu
Nonetto (1959)

Marine Band NVCC Alexandria Campus Schlesinger Concert Hall Sunday, February 12 at 2 p.m.

*First Lieutenant Michelle A. Rakers,
conducting*

COMMONALITIES: MUSIC OF PULITZER PRIZE WINNING COMPOSERS

William Schuman
Chester Overture

Morton Gould
Derivations
MGySgt Jeffrey Strouf, clarinet soloist

Charles Ives/trans. Sinclair
Fugue in C

Norman Dello Joio
Fantasies on a Theme by Haydn

Aaron Copland
Variations on a Shaker Melody
from *Appalachian Spring*

Samuel Barber
Commando March

**Marine Chamber Orchestra
NVCC Alexandria Campus
Schlesinger Concert Hall
Sunday, February 19 at 2 p.m.**

*Lieutenant Colonel Michael J. Colburn,
conducting*

DOUBLE VISIONS

Wolfgang Amadeus Mozart
Sinfonia Concertante in E-flat for Violin
and Viola, K. 364

*GySgt Regino Madrid, violin
GySgt Lisa Ponton, viola*

Richard Strauss
Duet-Concertino for Clarinet
and Bassoon, TrV 293 (1947)

*SSgt William Bernier, clarinet
GySgt Bernard Kolle, bassoon*

**Marine Band
Gilliam Concert Hall
Carl J. Murphy Fine Arts Center
Morgan State University (MSU)
Sunday, February 26 at 2 p.m.**

*Lieutenant Colonel Michael J. Colburn,
conducting*

*Special appearance by Melvin N. Miles, Jr.,
Director of University Bands, MSU*

CELEBRATION!

Adolphus Hailstork
“Celebration!”

Vittorio Monti/arr. Clay
“Czardas”

MSgt Aaron Clay, double bass

arranged by Brian Pareschi
The Popular Duke Ellington (2003)
GySgt Gregory Ridlington, alto saxophone

**Marine Chamber Ensembles
The National Theatre
Monday, February 27 at 6 p.m.**

Free, tickets are required.

Vincent Persichetti
Serenade No. 6 for Trombone, Viola,
and Cello, Opus 44

Wolfgang Amadeus Mozart
Quintet in A for Clarinet and Strings, K. 581

**Marine Chamber Ensembles
The National Theatre
Monday, February 27 at 7:30 p.m.**

Free, tickets are required.

Elliott Carter
Eight Etudes and a Fantasy for Woodwind
Quartet (1949)

Heitor Villa-Lobos
Chôros No. 2bis (1929)

Jean Françaix
Divertissement for Bassoon
and String Quintet (1942)

*This season, please join us for Pre-concert
Ensembles and Post-concert Chats.
Programs are subject to change. Please visit
www.marineband.usmc.mil for additional
information. All concerts are free and no
tickets are required unless otherwise noted.*

KIDS *continued from page 1*

Master Sergeant Amy Horn said. “It’s rewarding to witness their unbridled enthusiasm.”

MITs began in 1979 as a vehicle for enhancing the musical experience of grade school students throughout the Washington, D.C., area through live performance. The response to the program, which occurs annually in October, has been overwhelmingly positive.

In addition to performing in the schools, “The President’s Own” focuses on introducing children to music in the concert setting. The 2006 Showcase Series will include a young people’s concert entitled “American Time Machine.” This free performance, which will be held at 2 p.m., Sunday, April 2, at Northern Virginia Community College’s Rachel M. Schlesinger Concert Hall in Alexandria, Va., will take a musical journey through great events and eras in American history, including the frontier days, the invention of the automobile, and the beginning of space travel.

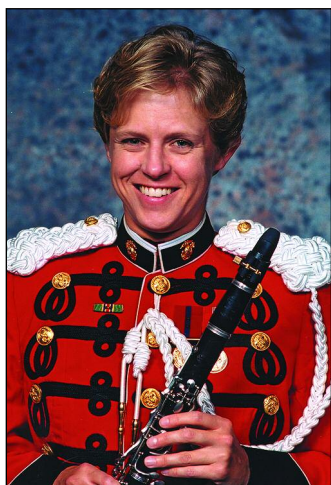
“The President’s Own” also has enjoyed a significant history of supporting traditional children’s events at the White House. The Marine Band often performs for famous occasions such as the annual Easter Egg Roll and the T-ball game on the South Lawn of the Executive Mansion.

In the 21st century, new technologies and new mediums for outreach—such as the Internet—have created fresh avenues for bringing music to young people. “The President’s Own” is presently developing a special online section for primary and middle school-aged children on its website, www.marineband.usmc.mil, which is planned for launch in early 2006. The site currently houses an online Learning Tools section, where older music students and music educators alike can uncover facts and anecdotes from Marine Band history, the history of band music, and more. Through community outreach and online programs, the Marine Band continually strives to expand and diversify its younger audience and present enriching programs to people of all ages throughout the world.



Former First Lady Jacqueline Kennedy and her nephew Anthony Radziwell chat with former Marine Chamber Orchestra member then-Master Sgt. William Rusinak on Feb. 24, 1962, at the White House Children’s Party.

STAFF LINES



MSgt Elizabeth Gish Clarinet

Birthday: June 19, 1966

Hometown: Bettendorf, Iowa

Family status: Married to MGySgt Steven Matera, a member of the Marine Band trumpet/cornet section

Children: Baby on the way; three step-children:

Heather, 20, Thomas, 16, and Angelica, 13

Pet: Buddy, a German shepard-labrador retriever mix

Education: BME from the University of Iowa; MM and DMA from The Catholic University of America in Washington, D.C.

Joined the band: October 1990

Self-portrait: Friendly, hard-working, competitive,

easy-going, funny with a touch of sarcasm

Greatest accomplishment: Earning both graduate degrees while serving in the band

Walter Mitty fantasy: Playing a round of golf with Tiger Woods, Jack Nicklaus, and Annika Sorenstam

Most memorable moment in band: Performing David Rakowski's *Ten of a Kind* in Luzern, Switzerland

Who would play you in a movie: Mary Stuart Masterson

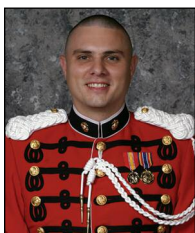
Hobbies: Golfing, baking, exercising (to work off the things I bake)

Three things always found in your refrigerator: Yogurt, good Romano cheese (my husband is Italian), Coffeemate

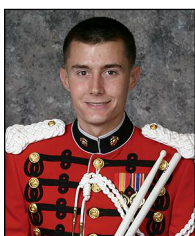
Professional experience before the band: Instrumental music teacher in Maquoketa, Iowa and a member of the Quad City Symphony Orchestra in Davenport, Iowa

Favorite piece of music: Wolfgang Amadeus Mozart's Clarinet Concerto

New Members



Librarian Staff Sergeant Ted Toulouse of Cody, Wyo., earned a bachelor's degree from the University of Kansas in Lawrence in 2001 and a master's degree from the Peabody Conservatory of The Johns Hopkins University in Baltimore in 2002. Prior to joining "The President's Own," Staff Sgt. Toulouse worked on the Peabody Conservatory stage and opera crews, was stage manager for the National Repertory Orchestra in Breckenridge, Colo., and served as operations coordinator for the Saint Louis Symphony Orchestra in Missouri.



Percussionist Staff Sergeant Michael Metzger

of Lilburn, Ga., earned a bachelor's degree in 2005 from the Manhattan School of Music in New York. Prior to joining "The President's Own," Staff Sgt. Metzger was a member of the southern rock band Overflo and BBCB, the Beach Boys Cover Band. Staff Sgt. Metzger also worked as a freelance musician in New York and performed with the Columbia University Orchestra and Manhattan Percussion Ensemble, both in New York.

Vacancies

"The President's Own" announces auditions and interviews for the following vacancies:

Clarinet: January 9-10

Sound Technician/Recording

Engineer: January 9-20

Public Affairs Specialist:

February 13-24

Flute: March 6-7

For more information, please contact:

Operations Officer

U.S. Marine Band

8th and I Streets, SE

Washington, DC 20390-5000

(202) 433-5714

USMBOPS@mbw.usmc.mil

Audition repertoire and job descriptions may be found at www.marineband.usmc.mil. The Marine Band is an equal opportunity employer.

Promotions

To Gunnery Sergeant: Trumpeter/cornetist Joel Williams of Loveland, Colo.

To Corporal: Supply clerk Kevin Peterson of Mansfield, Mass.

Want Marine Band Musicians to Perform at Your High School?

During the month of March, Marine Band ensembles present free educational programs and coaching sessions to high school students throughout the Washington, D.C., region. To schedule your Music in the High Schools program or for additional information, please contact Ms. Vadya Dillon at (703) 614-2267.